


# CHESNEY'S

THE WORLD'S MOST BEAUTIFUL FIREPLACES





# Contents

BESPOKE SERVICE	6
THE COLLECTIONS	
Contemporary	14
Jasper Conran	24
Jane Churchill	28
Victorian	32
Regency	38
Georgian	50
French	62
En Trumeau	70
Stone	74
Soane	84
Architectural	92
Antiques	98
Chesney's Directory	100
Alchemy: the art of fire	102
Forged steel andirons and fire baskets	104
Register grates and interior panels	108
Fire baskets and fire dogs	110
Guide to dimensions and materials	112
Acknowledgements and glossary	113

We take great pride in our fireplaces. Every stone or marble chimneypiece that we make has a Chesney's plaque set into the reverse of the mantel. This is our hallmark. If you don't see the plaque it isn't one of our fireplaces.

*an introduction to Chesney's*

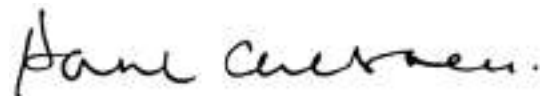
For many years we have restored antique fireplaces at our workshops in London. Conserving and reviving an 18th century marble chimneypiece is a painstaking exercise which requires an extraordinary level of skill, expertise and patience.

There can be no compromises in the process, and it is this rigorous approach which has guided the development of our entire range of designs over the years, and which has come to set a Chesney's fireplace apart from all others.

A fireplace should be the primary focus of any room, and therefore we ensure that every one of our fireplaces embodies the finest craftsmanship and integrity of design.

This new brochure is our most comprehensive to date. We have added a number of new designs to our established historical and contemporary collections, and we continue to showcase the talents of leading contemporary designers such as Jasper Conran and Jane Churchill. We have also introduced a wide range of exciting new products including a collection of architectural stone fire surrounds and a range of hand forged steel andirons and fire baskets. The brochure also features a range of stunning designs by Sir John Soane, which Chesney's has been exclusively licensed to manufacture by the world famous Sir John Soane Museum in central London.

I hope that you will find plenty to enjoy.

A handwritten signature in dark ink, appearing to read 'Paul Chesney'.

PAUL CHESNEY







A Chesney's fireplace should be the best there is  
That was our aim when we founded the company 25 years ago and it remains the same today. In setting out to achieve this we remain passionately committed to our key values.



Design

Integrity of design is intrinsic to every Chesney's fireplace. Our period fireplaces are exact copies of antique originals recognised by conservation bodies worldwide for their authenticity. Our contemporary fireplaces are the handiwork of leading contemporary designers to reflect current trends in interior decoration.



Craftsmanship

Outstanding craftsmanship means using traditional techniques in our manufacturing whether hand carving a marble chimneypiece or forging steel on a blacksmith's anvil. These are labour intensive and highly skilled processes for which there is no substitute.



Materials

We consistently search for the finest materials, visiting quarries throughout Europe and Asia. We are forever looking to add to the range, and quality of materials that we offer, and to find original and inventive ways of using these new materials.



Innovation

Our aim is always to innovate. We continually work on new design concepts and ways to refine our existing products. This brochure introduces many new products, including additions to both our period and contemporary ranges as well as our first 'museum' collection.

## The choice that Chesney's can offer is unrivalled

We have the widest range of quality fireplaces to be found anywhere.

What's more, if we haven't thought of it already – but you have – we can make it for you.



### Bespoke service

Chesney's can make a fireplace to any design, whether a reproduction of a valuable antique or a modern design. We can produce a fireplace in any material, working from photographs, magazine cuttings, sketches or drawings.

*Pages 6-13*



### Contemporary collection

The Chesney's contemporary collection acknowledges the appeal of strong simple design and incorporates unique collections by some of the country's leading designers.

*Pages 14-31*



### Historical collections

Ranging from Queen Anne to Edwardian and including both English and French designs, this collection is recognised by conservation bodies worldwide for its accuracy and authenticity.

*Pages 32-83*



### The Soane collection

Chesney's has been licensed by the renowned Sir John Soane Museum to produce a range of designs for chimneypieces by the great architect. Taken from the museum's archive, these designs which originate from the end of the 18th century, are stunning in their modernity and originality.

*Pages 84-91*



Architectural  
collection

A range of fireplaces chosen for their elegant proportions and simplicity. These are designs that will suit period and contemporary interiors alike.

*Pages 92-97*



Antiques

Chesney's holds a uniquely varied stock of hundreds of antique fireplaces ranging from simple Victorian grates to important 18th century marble chimneypieces.

*Pages 98-99*



Chesney's Directory

Replicating an 18th century manual for fireplace design, The Directory contains a wide range of architectural components and patterns that can be combined to create thousands of different period chimneypiece designs.

*Pages 100-101*



Fire baskets and dogs,  
grates and accessories

A collection of grates and fire dogs fabricated in steel and cast iron by our own craftsmen. These include both period and contemporary designs and can be used with gas effect and solid fuel fires.

*Pages 102-104*

## Bespoke service

We can make a fireplace of any design, be it a reproduction of a valuable antique or in the most contemporary style. We can produce a fireplace in any material, working from photographs, magazine cuttings, sketches or drawings.

The successful production of a bespoke fire surround relies on a wealth of specialist skills: designer, draughtsman, clay modeller, architectural historian and finally, mason and carver.

**Our long established and experienced bespoke department harnesses all these skills.**

The range of projects that we undertake is hugely varied with an increasing number of clients wishing to commission individual pieces. This is now the fastest growing area of our business.

Shown right, a chimneypiece in statuary marble based on the Karnak Temple, Egypt, incorporating classical elements of English 18th century design.





“I was impressed by Chesney’s service throughout from preparation of shop drawings to successful execution of a complex design.”

Tim Gosling  
Gosling Ltd







## Case study

# An Irish Country House

When London based interior decorator Susie Beart was asked to decorate an 18th century Irish country house she came to Chesney's for the chimneypieces. By commissioning bespoke copies she was able to specify chimneypieces of exactly the scale and style that the rooms demanded. They were carved in statuary marble and incorporated coloured marbles traditionally found in fireplaces of the period. All were given a light antique finish in Chesney's London workshops prior to installation.

“Using Chesney's bespoke service gave us a flexibility and choice that simply wouldn't have been available had we used antiques. The chimneypieces were a great success and enhanced the overall look of the design scheme.”

**Susie Beart**  
Interior decorator







### *Case study*

## A London Town House

When Peter Wood & Partners, a long established, London based architectural practice, were retained to remodel an early 19th century listed town house in Belgravia, they came to Chesney's for all the chimneypieces. Architect Stephen Wood and his clients were able to consult Chesney's uniquely extensive archive of appropriate period chimneypiece designs and select a number of late 18th and early 19th century examples for Chesney's to produce.

Following completion of the project Stephen Wood commented,

“I have always found working with Chesney's a rewarding and straightforward experience. In this case they were able to advise authoritatively on the historical considerations governing the choice of chimneypieces, and delivered and installed a number of beautifully crafted marble chimneypieces.”









*Case study*

## A Californian Home

Michael Smith is one of the most respected interior decorators in the USA. Based in California, his work encompasses major projects on both sides of the Atlantic. For his own home in California, he used Chesney's to supply a selection of bespoke chimneypieces. Architectural in form and using materials ranging from Portland stone to richly coloured Brocatella and Siena marbles, these designs demonstrate Smith's ability to incorporate classical elements into a contemporary setting.



## *The Contemporary Collection*

Simple modern design combines with clear architectural form to ensure the fireplace remains the focus of the room.

### *The Devonshire*

The Devonshire is a new addition to Chesney's contemporary range. It displays handsome proportions and crisp detailing with an elegant downward taper to the pilasters. Carved in limestone, it is shown here with the Alpine 6 kilowatt multi-fuel stove from Chesney's new Stove Collection.

#### DETAILS

Opening 38"(965)W x 38"(965)H

Shelf 59½"(1511)L x 9"(229)D

Overall size 53¼"(1354)W x 47¼"(1201)H

Depth of rebate 1"(25)

Depth of jamb 5¾"(127)

Height of footblock 6"(152)











*The Alhambra*

The Alhambra, shown left, is a traditional design with a contemporary twist. Larger than many fireplaces and with a strong architectural form, it is shown here in limestone with the Universal fire basket, black slate hearth and slips.

- DETAILS
- Opening 38"(965)W x 38"(965)H
  - Shelf 63"(1600)L x 9"(228)D
  - Overall size 59 1/4"(1504)W x 50 7/8"(1290)H
  - Depth of rebate 1"(25)
  - Depth of jamb 7 1/8"(180)
  - Height of footblock 57 5/8"(150)

## *The Dakota*

The Dakota, shown right, combines elegant proportions with crisp, clean architectural lines. Carved in limestone it is shown here with the Universal fire basket, Modern steel slips and a matching limestone hearth.

### DETAILS

Opening 36"(914)W x 36"(914)H

Shelf 55"(1400)L x 7"(176)D

Overall size 48½"(1228)W x 51½"(1308)H

Depth of rebate 1"(25)

Depth of jamb 3½"(90)

Height of footblock 5"(130)





## *The Burlington*

The Burlington fireplace is a timeless design carved from limestone. With its simple geometric lines and classical proportions, it will give architectural interest and a sense of scale to both modern and traditional interiors. Shown with Modern steel slips, Universal fire basket, Spherical steel fire dogs and matching limestone hearth.

### DETAILS

Opening 36"(915)W x 36"(915)H

Shelf 60<sup>1</sup>/<sub>8</sub>"(1525)L x 8<sup>7</sup>/<sub>8</sub>"(224)D

Overall size 52"(1321)W x 48<sup>1</sup>/<sub>8</sub>"(1220)H

Depth of rebate 1"(25)

Depth of jamb 5<sup>1</sup>/<sub>2</sub>"(140)

Height of footblock 5<sup>1</sup>/<sub>8</sub>"(130)

### Reduced size

Opening 32<sup>3</sup>/<sub>8</sub>"(823)W x 35"(889)H

Shelf 54"(1371)L x 8"(201)D

Overall size 46<sup>3</sup>/<sub>4</sub>"(1188)W x 45<sup>7</sup>/<sub>8</sub>"(1163)H

Depth of rebate 1"(25)

Depth of jamb 5"(126)

Height of footblock 4<sup>5</sup>/<sub>8</sub>"(117)

*Also available in white marble in standard size.*







*The Odeon*

Inspired by Art Deco, the Odeon is a simple set of receding rectangles carved from solid limestone. Shown here with Industrial steel slips, Universal fire basket, Obelisk fire dogs with a black slate hearth.

DETAILS

Opening 38"(965)W x 38"(965)H  
Shelf 56<sup>7</sup>/<sub>8</sub>"(1445)L x 10<sup>7</sup>/<sub>16</sub>"(265)D  
Overall size 56<sup>7</sup>/<sub>8</sub>"(1445)W x 47<sup>7</sup>/<sub>16</sub>"(1205)H  
Depth of rebate 1"(25)  
Depth of jamb 10<sup>7</sup>/<sub>16</sub>"(265)



## *The Metro*

Colin Orchard, the well-known interior designer, chose the limestone Metro for its simplicity for his own home. Shown here with Industrial steel slips, limestone bowl housing a gas coal fire and matching limestone hearth.

### DETAILS

Opening 40"(1016)W x 38"(965)H

Shelf 55<sup>3</sup>/<sub>4</sub>"(1416)L x 5"(127)D

Overall size 55<sup>3</sup>/<sub>4</sub>"(1416)W x 45<sup>7</sup>/<sub>8</sub>"(1165)H

Depth of rebate 1"(25)

Depth of jamb 5"(127)



*The Murano*  
*in Limestone*



Shown with the Fibonacci fire basket,  
Modern steel slips and black slate hearth.

DETAILS  
Opening 40"(1016)W x 40"(1016)H  
Shelf 60"(1524)L x 8<sup>3</sup>/<sub>4</sub>"(222)D  
Overall size 54<sup>1</sup>/<sub>8</sub>"(1375)W x 48<sup>1</sup>/<sub>4</sub>"(1226)H  
Depth of rebate 1"(25)  
Depth of jamb 5<sup>7</sup>/<sub>8</sub>"(149)



*The Gaumont*  
*in Limestone*



Shown with the Osborne fire basket, Modern steel slips and matching limestone hearth.

- DETAILS
- Opening 38"(965)W x 38"(965)H
  - Shelf 50<sup>5</sup>/<sub>8</sub>"(1285)L x 7<sup>1</sup>/<sub>2</sub>"(190)D
  - Overall size 50<sup>5</sup>/<sub>8</sub>"(1285)W x 44<sup>3</sup>/<sub>8</sub>"(1125)H
  - Depth of rebate 1"(25)
  - Depth of jamb 7<sup>1</sup>/<sub>2</sub>"(190)

## *The Jasper Conran Collection*

Combining aesthetic appeal with function, this collection is an important addition to the rich tradition of domestic fireplace design. These designs recognise the need for strong architectural form but reinterpret the traditional appearance of the mantel and fire dogs in a truly innovative manner.

### *The Avignon*

The Avignon is carved in limestone and makes clever use of light and shadow in the detailing to the pilasters. It is shown with Totem steel fire dogs, Universal fire basket for dogs and matching limestone hearth.

#### DETAILS

Opening 28"(710)W x 34½"(875)H

Shelf 60½"(1537)L x 9"(229)D

Overall size 54⅞"(1374)W x 44⅞"(1120)H

Depth of rebate 1"(25)

Depth of jamb 5⅞"(150)











“As the fireplace is the focus and arguably the most important item in any room, I have incorporated a deep mantel shelf in all my designs to give people the opportunity to display their favourite possessions.”

Jasper Conran

## *The Meridian*

The Meridian is carved in limestone with crisp linear detailing. It is shown with Meridian fire dogs, Universal fire basket for dogs and matching limestone hearth.

### DETAILS

Opening 38"(965)W x 38"(965)H

Shelf 61 1/2"(1562)L x 10"(254)D

Overall size 53 3/4"(1365)W x 46 1/2"(1180)H

Depth of rebate 1"(25)

Depth of jamb 5 7/8"(150)

Height of footblock 7 7/8"(200)

# The Jane Churchill Collection

This collection represents an exciting new direction in fireplace design, marrying elements of traditional form with original and beautiful new concepts of ornamentation.

## The Ebury

Shown in statuary marble with black slate hearth and slips and Stanhope basket in steel.

“The Ebury is intended to be a refined and understated design displaying delicately executed relief carving in the finest statuary marble. The acorn and oak leaf motif is derived from the painted detail on a much treasured antique commode that I own.”

Jane Churchill  
Jane Churchill Designs

- DETAILS
- Opening 36"(914)W x 36"(914)H
  - Shelf 56½"(1434)L x 8⅜"(213)D
  - Overall size 50¼"(1274)W x 43⅝"(1106)H
  - Depth of rebate 1"(25)
  - Depth of jamb 5"(128)













“Wherever appropriate  
I make a fireplace the  
central focus of a room  
and I was thrilled to have  
the opportunity to design  
my own range.”

**Jane Churchill**  
Jane Churchill Designs

## *The Coral*

Shown in Bianco Avorio with limestone  
hearth and slips, Universal fire basket  
for dogs and Spherical steel fire dogs.

“My inspiration for this  
fireplace came from a coral  
pattern by fabric weavers  
in Northern India. Bianco  
Avorio limestone, with its  
rough texture and beautiful  
fossils, was the perfect  
material for translating this  
into a sculptural form.”

### DETAILS

Opening 38"(965)W x 38"(965)H  
Shelf 58"(1473)L x 8<sup>5</sup>/<sub>8</sub>"(219)D  
Overall size 52"(1321)W x 46<sup>3</sup>/<sub>8</sub>"(1176)H  
Depth of rebate 1"(25)  
Depth of jamb 5<sup>1</sup>/<sub>2</sub>"(140)



# *The Victorian Collection*

A new freedom in the use of architectural form and ornamentation emerged in the Victorian age which is reflected in the fireplace designs of the period.

## *The Buckingham*

The Buckingham has finely carved corbels, fielded panels and a reeded mantel shelf. Shown here in white marble with the Ornate Arched register grate and black slate hearth.

- DETAILS
- Opening 40"(1016)W x 40"(1016)H
  - Shelf 65"(1651)L x 10"(254)D
  - Overall size 56<sup>7</sup>/<sub>8</sub>"(1444)W x 49<sup>1</sup>/<sub>2</sub>"(1257)H
  - Depth of rebate 1"(25)
  - Depth of jamb 5<sup>5</sup>/<sub>8</sub>"(142)
  - Height of footblock 6"(152)







*The Classic Victorian*  
*in Limestone*



Shown with the Amhurst fire basket,  
black slate hearth and slips.

DETAILS

Opening 36"(914)W x 36"(914)H  
Shelf 58<sup>5</sup>/<sub>8</sub>"(1489)L x 7<sup>1</sup>/<sub>2</sub>"(190)D  
Overall size 53<sup>1</sup>/<sub>8</sub>"(1347)W x 44<sup>7</sup>/<sub>16</sub>"(1130)H  
Depth of rebate 1"(25)  
Depth of jamb 5<sup>1</sup>/<sub>2</sub>"(140)  
Height of footblock 7<sup>3</sup>/<sub>4</sub>"(197)

Also available in Carrara marble.

*The Colebrooke*  
*in Limestone*



Shown with the Godwin register grate  
and black slate hearth.

DETAILS

Opening 36"(914)W x 36"(914)H  
Shelf 59<sup>3</sup>/<sub>4</sub>"(1518)L x 9"(229)D  
Overall size 53"(1346)W x 45<sup>3</sup>/<sub>8</sub>"(1152)H  
Depth of rebate 1"(25)  
Depth of jamb 5<sup>1</sup>/<sub>4</sub>"(133)  
Height of footblock 7<sup>1</sup>/<sub>8</sub>"(181)



## The Victorian Corbel

*in Carrara marble*



Shown with the Britton No.3 Arched register grate and black slate hearth.

### DETAILS

Opening 37"(940)W x 37"(940)H  
Shelf 63"(1600)L x 10"(254)D  
Overall size 56<sup>3</sup>/<sub>4</sub>"(1441)W x 45<sup>1</sup>/<sub>2</sub>"(1156)H  
Depth of rebate 1"(25)  
Depth of jamb 4<sup>7</sup>/<sub>8</sub>"(123)  
Height of footblock 7<sup>7</sup>/<sub>8</sub>"(200)

*Also available in limestone.*

## The Edwardian Corbel

*in Carrara marble*



Shown with the Britton No.1 Arched register grate and black slate hearth.

### DETAILS

Opening 37"(940)W x 37"(940)H  
Shelf 63"(1600)L x 10"(254)D  
Overall size 56<sup>3</sup>/<sub>4</sub>"(1441)W x 45<sup>1</sup>/<sub>2</sub>"(1156)H  
Depth of rebate 1"(25)  
Depth of jamb 4<sup>7</sup>/<sub>8</sub>"(123)  
Height of footblock 7<sup>7</sup>/<sub>8</sub>"(200)

*The Holland*  
*in Statuary marble*



Shown with the Britton No.3 Arched register grate and black slate hearth.

DETAILS

Opening 39<sup>7</sup>/<sub>8</sub>"(1012)W x 33<sup>5</sup>/<sub>8</sub>"(852)H  
Shelf 83<sup>1</sup>/<sub>2</sub>"(2119)L x 11<sup>3</sup>/<sub>8</sub>"(290)D  
Overall size 71<sup>3</sup>/<sub>8</sub>"(1814)W x 46<sup>5</sup>/<sub>8</sub>"(1183)H  
Depth of rebate 1"(25)  
Depth of jamb 5<sup>5</sup>/<sub>8</sub>"(143)  
Height of footblock 8<sup>3</sup>/<sub>8</sub>"(212)

Reduced size

Opening 34<sup>1</sup>/<sub>8</sub>"(868)W x 34<sup>3</sup>/<sub>8</sub>"(873)H  
Shelf 76<sup>7</sup>/<sub>8</sub>"(1953)L x 11<sup>3</sup>/<sub>8</sub>"(290)D  
Overall size 64<sup>7</sup>/<sub>8</sub>"(1648)W x 46<sup>5</sup>/<sub>8</sub>"(1183)H  
Depth of rebate 1"(25)  
Depth of jamb 5<sup>5</sup>/<sub>8</sub>"(143)  
Height of footblock 8<sup>3</sup>/<sub>8</sub>"(212)



The Ladbroke  
*in Statuary marble*



Shown with the Ornate Arched register grate  
and black slate hearth.

DETAILS

Opening 39<sup>5</sup>/<sub>8</sub>"(1005)W x 33<sup>3</sup>/<sub>8</sub>"(849)H  
Shelf 71<sup>1</sup>/<sub>2</sub>"(1817)L x 9<sup>3</sup>/<sub>4</sub>"(249)D  
Overall size 62<sup>1</sup>/<sub>2</sub>"(1587)W x 43<sup>1</sup>/<sub>2</sub>"(1106)H  
Depth of rebate 1"(25)  
Depth of jamb 5<sup>5</sup>/<sub>8</sub>"(143)  
Height of footblock 6<sup>3</sup>/<sub>8</sub>"(162)

Reduced size

Opening 34<sup>1</sup>/<sub>8</sub>"(868)W x 34<sup>3</sup>/<sub>8</sub>"(873)H  
Shelf 65"(1651)L x 9<sup>3</sup>/<sub>4</sub>"(249)D  
Overall size 55<sup>7</sup>/<sub>8</sub>"(1420)W x 43<sup>1</sup>/<sub>2</sub>"(1106)H  
Depth of rebate 1"(25)  
Depth of jamb 5<sup>5</sup>/<sub>8</sub>"(143)  
Height of footblock 6<sup>3</sup>/<sub>8</sub>"(162)

# The Regency Collection

The pleasing combination of scale and simplicity makes Regency fireplaces an ideal choice for modern and period rooms.

## The Langley

The Langley exhibits the elegance and simplicity that characterises the best of Regency design. It has panelled jambs and frieze, the former terminating beneath corner blocks with finely carved rosettes.

Carved in Statuary marble, the Langley is shown here with the Barrington 8 kilowatt multi-fuel stove from Chesney's new Stove Collection, and demonstrates the successful combination of period fire surround with a wood burning stove.

- DETAILS
- Opening 40"(1016)W x 40"(1016)H
  - Shelf 64 1/4"(1631)L x 8 1/8"(205)D
  - Overall size 58 3/16"(1478)W x 51 7/16"(1305)H
  - Depth of rebate 1"(25)
  - Depth of jamb 5"(128)
  - Height of footblock 5 1/2"(140)











## The Thomas Hope

The simple but effective use of tapering pilasters in the Thomas Hope limestone fireplace makes it ideal for the contemporary interior, quite transcending the limitations of its period. Shown right, with the Wentworth steel register grate and black slate hearth.

### DETAILS

#### The Thomas Hope 36

Opening 36"(914)W x 36"(914)H  
Shelf 61 $\frac{1}{8}$ "(1550)L x 9"(229)D  
Overall size 54 $\frac{1}{8}$ "(1375)W x 44 $\frac{7}{8}$ "(1140)H  
Depth of rebate 1"(25)  
Depth of jamb 5"(127)  
Height of footblock 6"(152)

#### The Thomas Hope 40

Opening 40"(1016)W x 40"(1016)H  
Shelf 65"(1651)L x 9"(229)D  
Overall size 58 $\frac{1}{4}$ "(1477)W x 48 $\frac{7}{8}$ "(1242)H  
Depth of rebate 1"(25)  
Depth of jamb 5"(127)  
Height of footblock 6"(152)

## The Edinburgh

The Edinburgh, shown left, features bowed reeded pilasters and conforming frieze with diagonal ribbons and finely carved paterae to the corner blocks. It is shown here in white marble with Andover steel register grate and black slate hearth.

### DETAILS

Opening 40"(1016)W x 40"(1016)H  
Shelf 65"(1650)L x 10"(254)D  
Overall size 57 $\frac{1}{2}$ "(1460)W x 47 $\frac{3}{4}$ "(1211)H  
Depth of rebate 1"(25)  
Depth of jamb 6 $\frac{1}{2}$ "(165)  
Height of footblock 6 $\frac{1}{2}$ "(165)



## *The* Marble Regency Bullseye

The simple lines of the Regency period make the Marble Regency Bullseye an ideal fireplace for contemporary interiors. Cushion moulded pilasters and simple bullseye paterae create an elegant and understated design. Shown here in white marble with Georgian steel register grate and black slate hearth.

### DETAILS

#### The Marble Regency Bullseye 36

Opening 36"(914)W x 36"(914)H  
Shelf 57<sup>1</sup>/<sub>2</sub>"(1460)L x 8<sup>1</sup>/<sub>4</sub>"(209)D  
Overall size 53"(1346)W x 43<sup>1</sup>/<sub>8</sub>"(1095)H  
Depth of rebate 1"(25)  
Depth of jamb 6"(152)  
Height of footblock 6"(152)

#### The Marble Regency Bullseye 40

Opening 40"(1016)W x 40"(1016)H  
Shelf 61<sup>1</sup>/<sub>2</sub>"(1561)L x 8<sup>1</sup>/<sub>4</sub>"(209)D  
Overall size 57"(1447)W x 47<sup>1</sup>/<sub>8</sub>"(1197)H  
Depth of rebate 1"(25)  
Depth of jamb 6"(152)  
Height of footblock 6"(152)







## *The Nash*

The Nash is a design that makes sparing use of refined ornamentation and architectural detail to create a chimneypiece of understated elegance that will suit most interiors. It is shown in Statuary marble with forged steel Telford andirons and Byron forged steel fire basket for dogs with black slate hearth and slips.

### DETAILS

Opening 40"(1016)W x 40"(1016)H

Shelf 63"(1600)L x 8½"(215)D

Overall size 56⅜"(1430)W x 49⅜"(1253)H

Depth of rebate 1"(25)

Depth of jamb 4¼"(107)

Height of footblock 6"(152)







*The Albemarle*  
*in Statuary marble*



Shown with inlaid flutes of Etruscan Gold marble, the Dorchester fire basket in brass with black slate hearth and slips.

- DETAILS
- Opening 36"(915)W x 40"(1015)H
  - Shelf 65"(1650)L x 77/8"(200)D
  - Overall size 54"(1370)W x 543/8"(1380)H
  - Depth of rebate 1"(25)
  - Depth of jamb 3 1/2"(88)
  - Height of footblock 5 1/2"(140)

*The Albany*  
*in Carrara marble*



Shown with the Ornate Arched register grate and black slate hearth.

- DETAILS
- Opening 38"(965)W x 38"(965)H
  - Shelf 59"(1499)L x 7 1/2"(191)D
  - Overall size 51"(1293)W x 45 1/2"(1156)H
  - Depth of rebate 1"(25)
  - Depth of jamb 5"(127)
  - Height of footblock 6"(152)



*The Regency Bullseye*  
*in Limestone*



Shown with the Plain Arched register grate and black slate hearth.

DETAILS

The Regency Bullseye 36

Opening 36"(915)W x 36"(915)H  
Shelf 57 1/2"(1460)L x 8 1/4"(209)D  
Overall size 53"(1346)W x 43 1/8"(1095)H  
Depth of rebate 1"(25)  
Depth of jamb 6"(152)  
Height of footblock 6"(152)

The Regency Bullseye 40

Opening 40"(1016)W x 40"(1016)H  
Shelf 61 1/2"(1561)L x 8 1/4"(209)D  
Overall size 57"(1447)W x 47 1/8"(1197)H  
Depth of rebate 1"(25)  
Depth of jamb 6"(152)  
Height of footblock 6"(152)

*The Reeded Regency Bullseye*  
*in Carrara marble*



Shown with the Britton No.4 Arched register grate and black slate hearth.

DETAILS

Opening 36"(914)W x 36"(914)H  
Shelf 57 1/2"(1460)L x 8"(203)D  
Overall size 53"(1346)W x 42 7/8"(1087)H  
Depth of rebate 1"(25)  
Depth of jamb 6"(152)  
Height of footblock 6"(152)

## *The Fairfax*

*in Limestone*



Shown with the Dorchester fire basket in steel and matching limestone hearth and slips.

### DETAILS

Opening 38"(965)W x 38"(965)H  
Shelf 63"(1600)L x 10<sup>3</sup>/<sub>4</sub>"(274)D  
Overall size 55<sup>3</sup>/<sub>4</sub>"(1415)W x 48"(1219)H  
Depth of rebate 1"(25)  
Depth of jamb 7<sup>5</sup>/<sub>8</sub>"(193)  
Height of footblock 4<sup>5</sup>/<sub>8</sub>"(116)

## *The Hartwell*

*in Statuary marble*



Shown with the Syon fire basket in steel and black slate hearth and slips.

### DETAILS

Opening 40"(1016)W x 40"(1016)H  
Shelf 66<sup>3</sup>/<sub>4</sub>"(1694)L x 12<sup>3</sup>/<sub>8</sub>"(315)D  
Overall size 58<sup>3</sup>/<sub>4</sub>"(1492)W x 52"(1321)H  
Depth of rebate 1"(25)  
Depth of jamb 9<sup>1</sup>/<sub>8</sub>"(233)  
Height of footblock 6"(152)



The Langley  
in Statuary marble



Shown with the York register grate  
and black slate hearth.

DETAILS  
Opening 40"(1016)W x 40"(1016)H  
Shelf 64 1/4"(1631)L x 8 1/8"(205)D  
Overall size 58 3/16"(1478)W x 51 7/16"(1305)H  
Depth of rebate 1"(25)  
Depth of jamb 5"(128)  
Height of footblock 5 1/2"(140)

The Acanthus  
in Statuary marble



Shown with the Baird fire basket  
and black slate hearth and slips.

DETAILS  
Opening 40"(1016)W x 40"(1016)H  
Shelf 69 1/8"(1753)L x 10"(254)D  
Overall size 59 1/4"(1505)W x 50"(1270)H  
Depth of rebate 1"(25)  
Depth of jamb 5 5/8"(142)  
Height of footblock 6"(152)

## *The Georgian Collection*

The Georgian fireplace is based on the classical orders and gives grandeur to larger rooms.

### *The Chillington*

The Chillington is a handsome Georgian chimneypiece that displays the popular 18th century device of inlaying a contrasting marble within a white statuary marble field. It has a carved corniced mantel shelf above a 'running' frieze inlaid with Azul Valende in a Greek Key pattern and jambs that terminate in delicately carved consoles. It is shown with the Andover register grate and black slate hearth.

#### DETAILS

Opening 40"(1016)W x 40"(1016)H

Shelf 64"(1620)L x 7"(178)D

Overall size 55"(1392)W x 53½"(1352)H

Depth of rebate 1"(25)

Depth of jamb 3¾"(81)

Height of footblock 4"(102)







“The Georgian Group is very pleased to be working with Chesney's on this project. The Fitzroy is a handsome chimneypiece, and in keeping with the rest of Chesney's Georgian collection, offers the opportunity to own a replica classical chimneypiece with historically accurate detail.”

The Georgian Group

## *The Fitzroy*

The Fitzroy chimneypiece was selected by The Georgian Group to replace a pair of chimneypieces lost from its headquarters in Fitzroy Square in central London. The Georgian Group is the national charity dedicated to the preservation of Georgian buildings and gardens throughout Britain. Every year the Group helps save many important buildings and is instrumental in preserving Britain's unique architectural heritage.

Sales of every Fitzroy chimneypiece will produce valuable revenue for the Group. As with so many charitable bodies, it relies heavily on public support and it is hoped that sales of this chimneypiece will contribute substantially to the Group's funding requirements.

Shown here in Statuary marble with contrasting Giallo Treviso marble ingrounds, Osterley fire basket and black slate hearth and slips.

### DETAILS

Opening 43"(1093)W x 41 1/4"(1048)H  
Shelf 68"(1727)L x 8 1/16"(205)D  
Overall size 60 1/2"(1537)W x 52"(1320)H  
Depth of rebate 1"(25)  
Depth of jamb 3 3/4"(96)  
Height of footblock 5"(128)









## *The Blenheim*

The Blenheim is a handsome fireplace in the style of William Chambers. It has fluted pilasters with ionic capitals and a frieze incorporating a central tablet carved with an urn and arabesques. Shown here in Statuary marble with contrasting Giallo Treviso marble ingrounds, Dorchester fire basket in brass and black slate hearth and slips.

### DETAILS

- Opening 45<sup>1</sup>/<sub>4</sub>"(1149)W x 42<sup>1</sup>/<sub>8</sub>"(1070)H
- Shelf 77<sup>1</sup>/<sub>2</sub>"(1968)L x 8"(203)D
- Overall size 67<sup>3</sup>/<sub>4</sub>"(1719)W x 55<sup>7</sup>/<sub>8</sub>"(1419)H
- Depth of rebate 1"(25)
- Depth of jamb 5<sup>3</sup>/<sub>4</sub>"(146)
- Height of footblock 6<sup>3</sup>/<sub>4</sub>"(170)



## The Clandon Bolection

The Clandon Bolection fireplace is based on a Queen Anne design from the beginning of the 18th century. Its simple uncluttered lines combined with generous curves make it very flexible for use anywhere. Shown here in limestone with Modern steel slips, Universal fire basket for dogs, Spherical steel fire dogs and black slate hearth.

### DETAILS

Opening 36"(914)W x 36"(914)H

Shelf 57<sup>5</sup>/<sub>8</sub>"(1461)L x 8"(205)D

Overall size 50<sup>1</sup>/<sub>4</sub>"(1275)W x 51<sup>1</sup>/<sub>4</sub>"(1300)H

Depth of rebate 1"(25)

Depth of jamb 6"(152)

Height of footblock 6"(152)

### Reduced size

Opening 35"(890)W x 35"(890)H

Shelf 54"(1371)L x 7<sup>1</sup>/<sub>8</sub>"(180)D

Overall size 47<sup>1</sup>/<sub>2</sub>"(1208)W x 49"(1244)H

Depth of rebate 1"(25)

Depth of jamb 5<sup>1</sup>/<sub>4</sub>"(134)

Height of footblock 5<sup>1</sup>/<sub>4</sub>"(134)

*Also available in white marble.*



*The*  
Northumberland

A lovely example of an 18th century neo-classical chimneypiece, the Northumberland shows the influence of Robert Adam. It has fluted ionic columns supporting an entablature decorated with classical urns and ewers. Inset marble panels in contrasting colours can provide a striking contrast to the Statuary marble. Shown here in Statuary marble with green Verde marble ingrounds, Croome fire basket in brass and black slate hearth and slips.

DETAILS

Opening 45"(1142)W x 44 1/4"(1124)H  
Shelf 74 1/8"(1882)L x 10 3/8"(262)D  
Overall size 67 1/2"(1714)W x 60 1/2"(1534)H  
Depth of rebate 1"(25)  
Depth of jamb 8 1/8"(207)  
Height of footblock 4 1/2"(114)







*The Athenian*  
*in Statuary marble*



Shown with inlaid panels of Etruscan Gold marble,  
the Andover register grate and black slate hearth.

- DETAILS
- Opening 40"(1016)W x 40"(1016)H
  - Shelf 67<sup>1</sup>/<sub>2</sub>"(1714)L x 10"(255)D
  - Overall size 58<sup>1</sup>/<sub>8</sub>"(1475)W x 55"(1397)H
  - Depth of rebate 1"(25)
  - Depth of jamb 6<sup>1</sup>/<sub>2</sub>"(165)
  - Height of footblock 5<sup>7</sup>/<sub>8</sub>"(150)



*The Wessex*  
*in St Augustine marble*



Shown with the Georgian cast iron register grate and black slate hearth.

DETAILS  
Opening 40"(1016)W x 40"(1016)H  
Shelf 60 1/8"(1526)L x 6 1/4"(157)D  
Overall size 60 1/2"(1536)W x 50 1/8"(1271)H  
Depth of rebate 1"(25)  
Depth of jamb 9"(230)  
Height of footblock 6"(152)

*The Harwood*  
*in Limestone*



Shown with the Morris fire basket, Regular brick interior panels and black slate hearth and slips.

DETAILS  
Opening 36"(915)W x 36"(915)H  
Shelf 56 3/4"(1441)L x 5 1/2"(139)D  
Overall size 52 1/4"(1327)W x 46 7/8"(1189)H  
Depth of rebate 1"(25)  
Depth of jamb 27 1/8"(74)  
Height of footblock 57 1/8"(148)

## *The Palladian*

*in Statuary marble*



Shown with the Syon fire basket in brass, Reeded cast iron interior panels and black slate hearth and slips.

### DETAILS

Opening 43<sup>1</sup>/<sub>4</sub>"(1099)W x 41"(1042)H

Shelf 74<sup>1</sup>/<sub>4</sub>"(1884)L x 12<sup>5</sup>/<sub>8</sub>"(322)D

Overall size 65<sup>3</sup>/<sub>4</sub>"(1669)W x 58"(1473)H

Depth of rebate 1"(25)

Depth of jamb 4<sup>5</sup>/<sub>8</sub>"(118)

Height of footblock 5<sup>3</sup>/<sub>8</sub>"(138)



The Leverton

in Statuary marble



Shown with the Georgian steel register grate and black slate hearth.

DETAILS

Opening 40"(1016)W x 40"(1016)H  
Shelf 57 1/2"(1460)L x 8 5/8"(218)D  
Overall size 53 3/8"(1356)W x 55 5/8"(1413)H  
Depth of rebate 1"(25)  
Depth of jamb 6 1/8"(157)  
Height of footblock 5 1/2"(139)

The Brettingham

in Limestone



Shown with the Byron fire basket, Burton andirons, regular brick interior panels and matching limestone hearth.

DETAILS

Opening 44"(1118)W x 40"(1016)H  
Shelf 60 1/8"(1525)L x 7 1/2"(190)D  
Overall size 57"(1446)W x 59 1/4"(1503)H  
Depth of rebate 1"(25)  
Depth of jamb 3 7/8"(99)  
Height of footblock 3 3/4"(96)

## *The French Collection*

The French fireplace displays an unmistakably different architectural form from that of its English counterpart. With its exuberant curves and lavish decoration it is instantly recognisable.

## *The Navarre*

Reflecting the popularity of the French rococo style in England during the 18th century, the Navarre is an English chimneypiece that copies the French style whilst retaining the taller proportions typical of an English chimneypiece. Carved in Statuary marble, it is shown with forged steel Burton andirons, Morris fire basket for dogs and Reeded cast iron interior panels.

### DETAILS

Opening 46<sup>3</sup>/<sub>4</sub>"(1187)W x 38"(965)H  
Shelf 62"(1575)L x 10<sup>3</sup>/<sub>8</sub>"(264)D  
Overall size 58<sup>3</sup>/<sub>4</sub>"(1490)W x 44<sup>3</sup>/<sub>8</sub>"(1125)H  
Depth of rebate 1"(25)  
Depth of jamb 8<sup>3</sup>/<sub>8</sub>"(211)  
Height of footblock 4<sup>7</sup>/<sub>8</sub>"(123)









## The Fontainbleu

The Fontainbleu fireplace, shown right, challenges the skills of the most accomplished mason with its finely carved frieze depicting laurel-tied garland and acanthus consoles. Shown in Statuary marble with Contre Coeur interior panels, Popular fire basket and black slate hearth.

### DETAILS

Opening 42 $\frac{1}{2}$ "(1080)W x 32 $\frac{1}{8}$ "(816)H

Shelf 61 $\frac{7}{8}$ "(1572)L x 15 $\frac{1}{4}$ "(387)D

Overall size 60"(1522)W x 42 $\frac{3}{8}$ "(1075)H

Depth of jamb 13 $\frac{3}{8}$ "(340)

Height of footblock 5 $\frac{1}{4}$ "(133)

Difference in returns 10 $\frac{5}{8}$ "(270)

*The standard production material for this chimneypiece is Carrara Gioia marble.*

## The Versailles

Sensuous curves and shapely mouldings characterise the Versailles fireplace, shown left. Rarely showing a straight line or a sharp corner, its exuberant design is a magnificent example of Chesney's carving. Shown here in Statuary marble with the Adam No.2 fire basket and black slate hearth and cheeks.

### DETAILS

Opening 40 $\frac{1}{2}$ "(1029)W x 35 $\frac{1}{2}$ "(900)H

Shelf 57 $\frac{1}{2}$ "(1460)L x 15 $\frac{1}{2}$ "(394)D

Overall size 55 $\frac{1}{2}$ "(1410)W x 41 $\frac{3}{4}$ "(1060)H

Depth of jamb 13"(330)

Height of footblock 5"(127)

Difference in returns 10 $\frac{1}{2}$ "(267)

*The standard production material for this chimneypiece is Carrara Gioia marble.*











## The Regence

A beautiful example of a French chimneypiece from the rococo period: around 1750. It displays the sinuous lines that characterise the movement of rococo design. It is shown here in Statuary marble with Cadogan steel fire basket and black slate hearth and cheeks. The execution of this chimneypiece with its free form carving is a test of the carver's art.

### DETAILS

Opening 40<sup>3</sup>/<sub>8</sub>"(1025)W x 35<sup>1</sup>/<sub>2</sub>"(900)H  
 Shelf 59<sup>3</sup>/<sub>4</sub>"(1515)L x 15<sup>3</sup>/<sub>4</sub>"(400)D  
 Overall size 56<sup>3</sup>/<sub>8</sub>"(1430)W x 43<sup>7</sup>/<sub>8</sub>"(1113)H  
 Depth of jamb 14"(356)  
 Height of footblock 5<sup>1</sup>/<sub>4</sub>"(133)  
 Difference in returns 10<sup>5</sup>/<sub>8</sub>"(270)

*The standard production material for this chimneypiece is Carrara Gioia marble.*

## *The Provencale*

*in Bianco Avorio*



Shown with the Tyndale fire basket, Bevan andirons, Herringbone brick interior panels and matching three-piece Bianco Avorio hearth.

### DETAILS

Opening 44"(1118)W x 36<sup>1</sup>/<sub>4</sub>"(920)H

Shelf 56<sup>1</sup>/<sub>4</sub>"(1428)L x 11"(280)D

Overall size 54<sup>1</sup>/<sub>4</sub>"(1378)W x 42<sup>1</sup>/<sub>2</sub>"(1080)H

Depth of jamb 10<sup>1</sup>/<sub>4</sub>"(260)

Height of footblock 5<sup>3</sup>/<sub>4</sub>"(145)

Difference in returns 6<sup>1</sup>/<sub>2</sub>"(165)



The Deauville

in Carrara Gioia marble



Shown with the Tyndale fire basket and black slate hearth and cheeks.

DETAILS

Opening 42½"(1080)W x 32⅞"(816)H  
Shelf 61⅞"(1570)L x 15"(380)D  
Overall size 60"(1522)W x 42⅜"(1075)H  
Depth of jamb 13"(330)  
Height of footblock 4⅝"(118)  
Difference in returns 10⅝"(270)

The Pompadour

in Carrara Gioia marble



Shown with the Osterley fire basket in brass and black slate hearth and cheeks.

DETAILS

Opening 34"(865)W x 34½"(876)H  
Shelf 49"(1245)L x 15"(381)D  
Overall size 47½"(1206)W x 41"(1041)H  
Depth of jamb 13⅞"(352)  
Height of footblock 5"(127)  
Difference in returns 11⅞"(292)

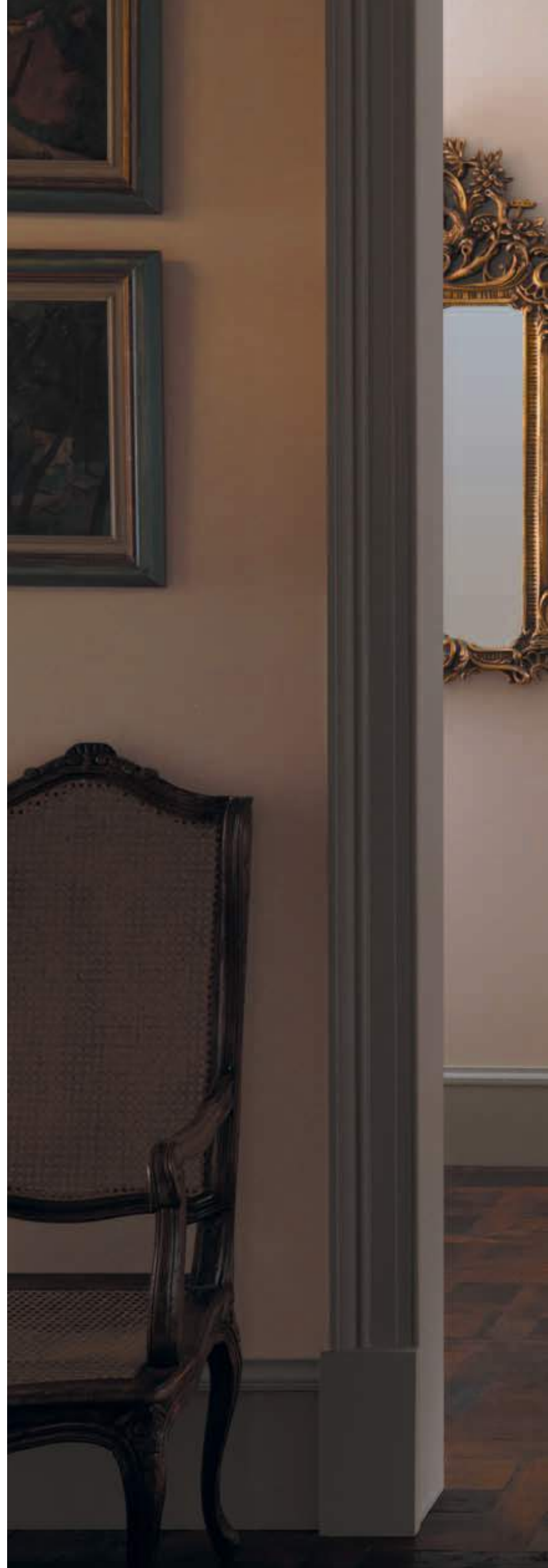
## *The* En Trumeau Collection

An en trumeau French chimneypiece will enhance the architecture of any room. The term en trumeau describes a decorative panel, mirror, or in this case, the continued section of a chimneypiece that sits on the mantel shelf.

### *The* Limoges

A handsome example of an en trumeau cheminee from the reign of Louis XIII, incorporating a bolection mould framing the fire chamber, with an oval medallion flanked by ionic pilasters within the overmantel. Shown here in Bianco Avorio limestone with Morris forged steel fire basket, Burton andirons and black slate hearth and slips.

The size of each en trumeau chimneypiece is dictated by the proportions and dimensions of the room into which it is to be installed and so every one is custom-made to suit your home.







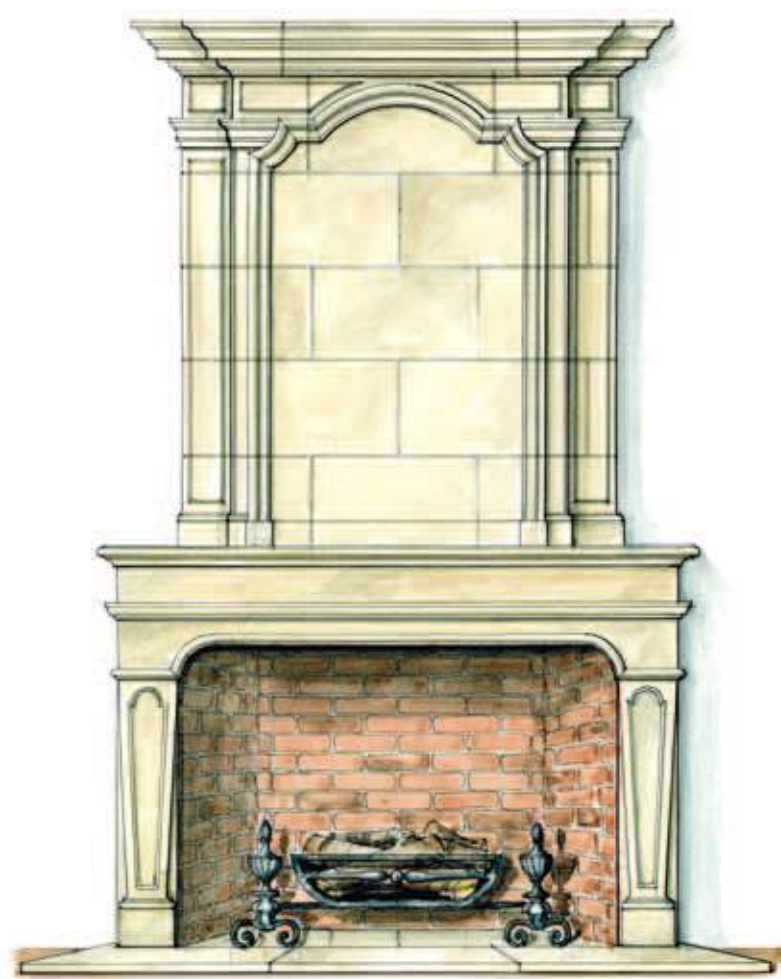
The en trumeau design was executed in numerous forms during the 17th, 18th and 19th centuries throughout France.

The size of each en trumeau chimneypiece is dictated by the proportions and dimensions of the room into which it is to be installed and so every one is custom-made to suit your home.



### *The Montrichard*

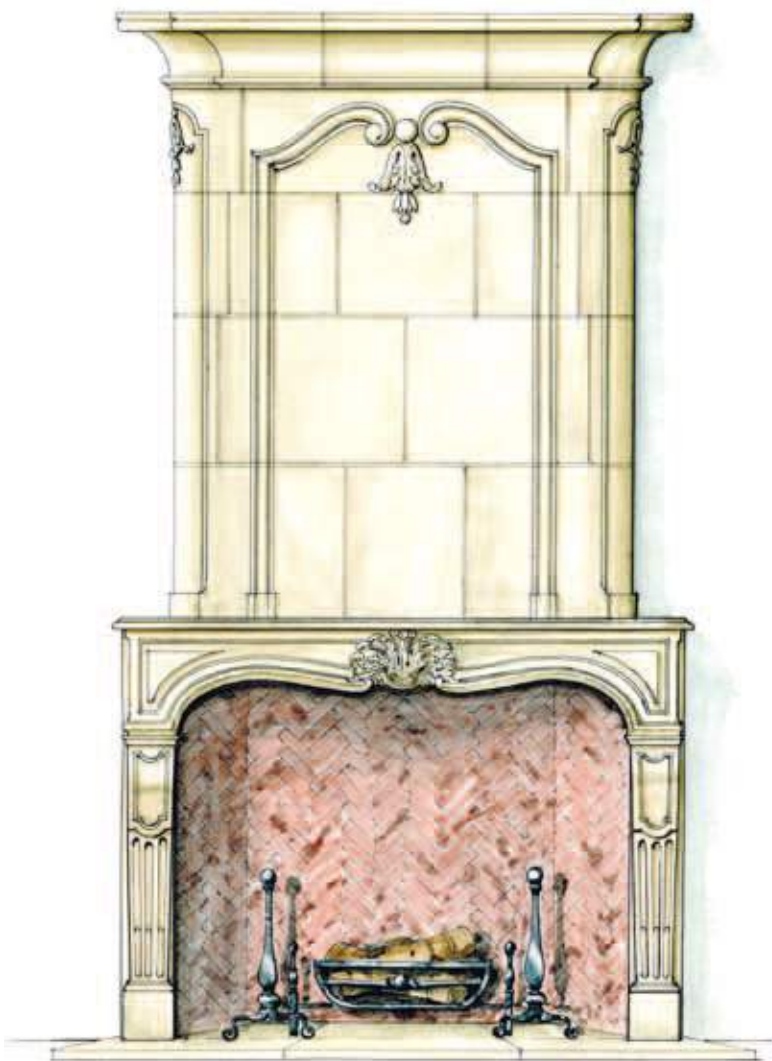
A late 17th century cheminee of simple architectural form from the Loire Valley with bolection moulding and corniced en trumeau section with a central domed panel.



### *The Angers*

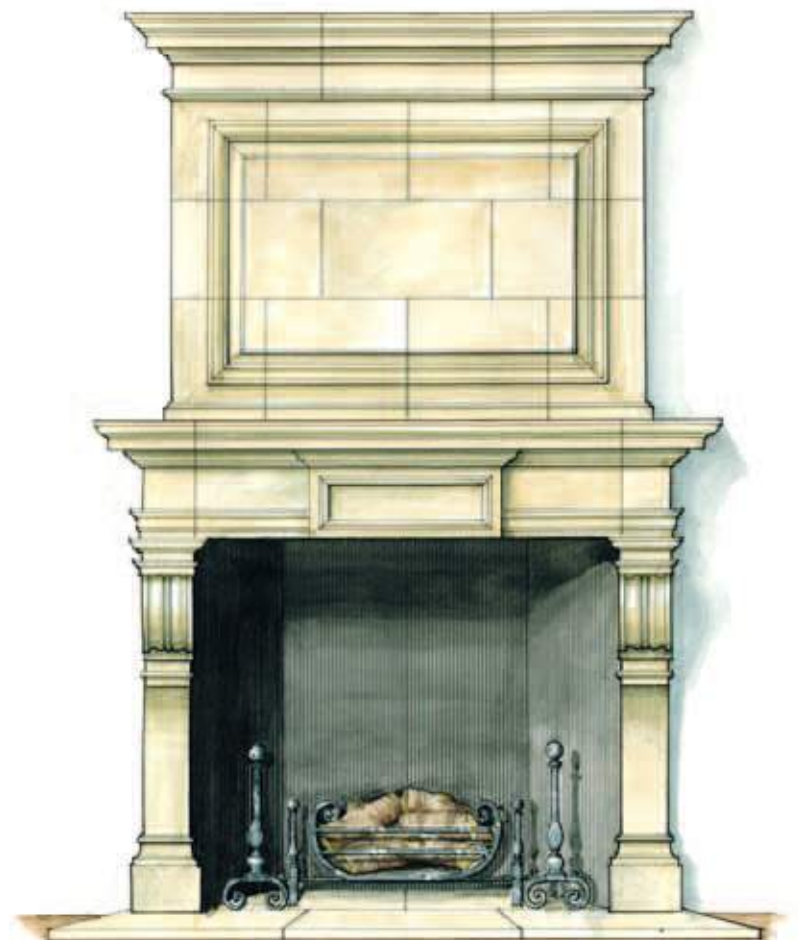
An early 18th century cheminee of imposing proportions with tapering inset panels to the jambs and a double cornice to the en trumeau section broken by a domed panel.





### *The Blois*

An elegant cheminee dating from the Regency period incorporating attractive carved elements within the cornice and en trumeau panel and with a conforming cartouche to the centre of the supporting frieze.



### *The Venezia*

A robust Renaissance design with heavy console jambs supporting a frieze of simple architectural form beneath a deep en trumeau section.

## *The Stone Collection*

Stone has been the most favoured material for architecture from the earliest times. Its warm colour and rugged texture make it ideal for fireplaces of every period.

### *The Fiorenza*

A new addition to the Chesney's Stone collection, the Fiorenza is a copy of a Renaissance stone chimneypiece. It displays delicate carved detail to the pilasters and frieze and a generously proportioned mantel shelf. It is shown in limestone with Chesney's unique Herringbone brick interior panels and forged steel Burton andirons with Morris fire basket for dogs and matching limestone hearth.

#### DETAILS

Opening 46<sup>3</sup>/<sub>8</sub>"(1177)W x 42"(1067)H  
Shelf 65<sup>1</sup>/<sub>8</sub>"(1655)L x 19<sup>7</sup>/<sub>8</sub>"(505)D  
Overall size 59<sup>3</sup>/<sub>4</sub>"(1517)W x 54<sup>1</sup>/<sub>2</sub>"(1384)H  
Depth of rebate N/A  
Depth of jamb 6<sup>1</sup>/<sub>4</sub>"(160)  
Height of footblock 5<sup>5</sup>/<sub>8</sub>"(142)









## *The Kedleston*

The Kedleston is a handsome chimneypiece that employs sparing detail to achieve its effect. The fluted frieze panels flank a plain centre tablet that sits beneath a breakfront corniced shelf. Carved in limestone, it is shown with the forged steel Morris fire basket and Reeded cast iron interior panels, black slate hearth and slips.

### DETAILS

#### The Kedleston 36

Opening 36"(914)W x 36"(914)H

Shelf 61"(1548)L x 9<sup>3</sup>/<sub>8</sub>"(239)D

Overall size 51<sup>3</sup>/<sub>4</sub>"(1312)W x 52<sup>3</sup>/<sub>4</sub>"(1339)H

Depth of rebate 1"(25)

Depth of jamb 5"(126)

Height of footblock 4<sup>3</sup>/<sub>4</sub>"(120)

#### The Kedleston 40

Opening 40"(1016)W x 40"(1016)H

Shelf 65"(1650)L x 9<sup>3</sup>/<sub>8</sub>"(239)D

Overall size 55<sup>3</sup>/<sub>4</sub>"(1414)W x 56<sup>3</sup>/<sub>4</sub>"(1441)H

Depth of rebate 1"(25)

Depth of jamb 5"(126)

Height of footblock 4<sup>3</sup>/<sub>4</sub>"(120)



## The Vicenza

A limestone chimneypiece of Italianate design and impressive proportions with elegant console jambs and a generous mantel shelf. Shown in Bathstone with Burton andirons, Ducksnest grate for dogs and black slate hearth and slips.

### DETAILS

Opening 44<sup>1</sup>/<sub>4</sub>"(1122)W x 42<sup>3</sup>/<sub>4</sub>"(1085)H  
 Shelf 75"(1904)L x 24<sup>3</sup>/<sub>4</sub>"(630)D  
 Overall size 58<sup>1</sup>/<sub>2</sub>"(1485)W x 60<sup>1</sup>/<sub>4</sub>"(1529)H  
 Depth of rebate 1"(25)  
 Depth of jamb 9<sup>1</sup>/<sub>8</sub>"(233)  
 Height of footblock 7<sup>1</sup>/<sub>8</sub>"(181)

*The standard production material for this chimneypiece is Bianco Avorio limestone.*



## The Stirling

A striking design of elegant simplicity with a strong architectural form, the Stirling incorporates a corniced mantel shelf and bolection moulding in the frieze and jambs.

Shown in Italian Bianco Avorio limestone with Glass Globe fire dogs, Universal fire basket for dogs and black slate hearth and slips.

### DETAILS

#### The Stirling 36

Opening 36"(914)W x 36"(914)H  
Shelf 57 1/2"(1460)L x 10 1/4"(259)D  
Overall size 47 5/8"(1211)W x 51 1/8"(1298)H  
Depth of rebate 1"(25)  
Depth of jamb 8 5/8"(218)  
Height of footblock 5 7/8"(148)

#### The Stirling 40

Opening 40"(1016)W x 40"(1016)H  
Shelf 63 7/8"(1622)L x 11 3/8"(288)D  
Overall size 53"(1346)W x 56 3/4"(1442)H  
Depth of rebate 1"(25)  
Depth of jamb 9 5/8"(243)  
Height of footblock 6 1/2"(165)







## *The Marseilles*

An 18th century Provincial French design of simple form with console jambs, plain frieze and generous mantel shelf. This is a design seen in chateaux and manor houses throughout France. Shown in Bathstone with the Flatford 8 kilowatt multi-fuel stove from Chesney's National Trust Stove Collection.

### DETAILS

Opening 40"(1016)W x 36"(914)H

Shelf 58"(1473)L x 18"(457)D

Overall size 51"(1295)W x 48"(1219)H

Depth of rebate 1"(25)

Depth of jamb 5<sup>5</sup>/<sub>8</sub>"(143)

Height of footblock 7<sup>1</sup>/<sub>8</sub>"(180)

*The standard production material for this chimneypiece is Bianco Avorio limestone.*







*The Chiswick Tudor*  
*in Bianco Avorio*



Shown with the Caxton fire basket, Faraday andirons and matching three-piece hearth.

DETAILS  
Opening 36"(914)W x 33"(838)H  
Shelf 54 1/8"(1375)L x 7"(177)D  
Overall size 50 1/4"(1275)W x 45 1/8"(1144)H  
Depth of rebate 1"(25)  
Depth of jamb 5"(127)  
Height of footblock 6 1/2"(165)

*The Elizabethan*  
*in Limestone*



Shown with the Ducksnest fire basket in black, Herringbone brick interior panels and matching limestone hearth.

DETAILS  
Opening 35 7/8"(911)W x 35 7/8"(911)H  
Shelf 59 7/8"(1520)L x 9 1/8"(233)D  
Overall size 51 1/2"(1308)W x 48 1/8"(1223)H  
Depth of rebate 1"(25)  
Depth of jamb 5"(127)

*The standard production material for this chimneypiece is Bianco Avorio limestone.*



# The Repton

in Limestone with Blue Molianos frieze



Shown with the Ducksnest fire basket in black, Mulling fire dogs, Regular brick interior panels and black slate hearth and slips.

## DETAILS

Opening 40"(1016)W x 40"(1016)H  
Shelf 66<sup>1</sup>/<sub>4</sub>"(1681)L x 10<sup>1</sup>/<sub>8</sub>"(256)D  
Overall size 56"(1422)W x 59<sup>3</sup>/<sub>4</sub>"(1517)H  
Depth of rebate 1"(25)  
Depth of jamb 6<sup>1</sup>/<sub>8</sub>"(157)  
Height of footblock 6<sup>5</sup>/<sub>8</sub>"(168)

# The Shelburne

in Bianco Avorio



Shown with the Baird fire basket, Ballhead fire dogs, Herringbone brick interior panels, matching three-piece hearth and black slate Tudor shaped slips.

## DETAILS

Opening 40"(1016)W x 36"(914)H  
Shelf 65"(1650)L x 12<sup>1</sup>/<sub>8</sub>"(308)D  
Overall size 56<sup>3</sup>/<sub>4</sub>"(1440)W x 48<sup>1</sup>/<sub>2</sub>"(1232)H  
Depth of rebate 1"(25)  
Depth of jamb 6"(152)  
Height of footblock 6<sup>1</sup>/<sub>2</sub>"(165)

## The Soane Collection

A collection of exact replicas of designs for chimneypieces from the archives of Sir John Soane's Museum under exclusive licence.

**The first modern English architect, Sir John Soane was one of the most influential and original of all English architects.**

Working in London in the late 18th and early 19th centuries, he produced designs for both private residences and institutions, most notably The Bank of England and elements of the Prime Minister's residence in Downing Street.

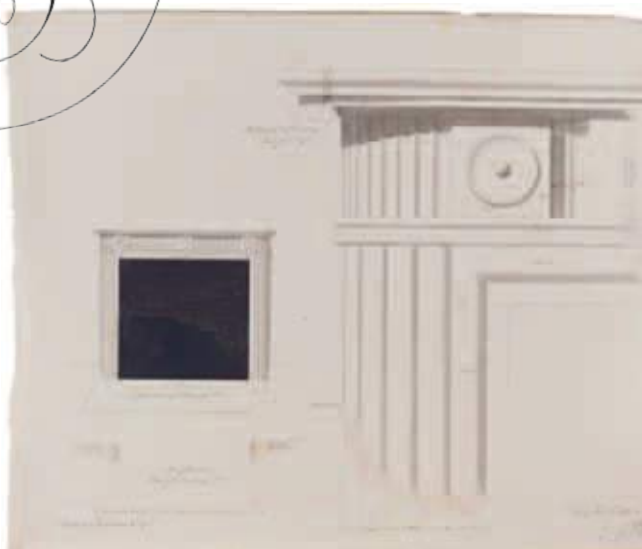
Soane's work was characterised by the simplification and stylisation of classical form and detail. He produced designs of quite extraordinary modernity which even today serve as an inspiration to contemporary architects. Soane's unique ability to combine classicism and modernity is seen no better than in his designs for chimneypieces. The simplicity and refinement of detail that he uses will suit both contemporary and traditional interiors alike.

Soane's greatest legacy was the museum he created at Lincoln's Inn Fields in London, which houses innumerable classical artefacts, drawings and works of art and is considered by many to be the finest historic 'house' museum in the world.

### Online archive

Soane's archive of chimneypiece drawings numbers nearly 200 in total. These can be viewed on a website specially created for this purpose at [www.chesneys.co.uk/soanearchive](http://www.chesneys.co.uk/soanearchive).

Chesney's is able to reproduce any design contained in this archive to order.





Chimneypiece designed by Sir John Soane for his own drawing room at Lincoln's Inn Fields and shown in situ. Referenced as Pattern VI in the Chesney's Soane Collection.





## *The Soane* Pattern III

A classic composition of perfect proportions, carved in Statuary marble with a 'running' frieze of vertical stop flutes, bullseye corner blocks and panelled pilasters. Shown with a Georgian steel register grate and black slate hearth.

### DETAILS

Opening 40"(1016)W x 40"(1016)H

Shelf 60<sup>7</sup>/<sub>8</sub>"(1546)L x 6<sup>3</sup>/<sub>8</sub>"(162)D

Overall size 54"(1371)W x 51<sup>1</sup>/<sub>4</sub>"(1300)H

Depth of rebate 1"(25)

Depth of jamb 3"(75)

Height of footblock 5<sup>1</sup>/<sub>8</sub>"(130)













## The Soane Pattern IV

This chimneypiece exemplifies Soane's unique ability to reinterpret classical form and produce a design of stunning modernity. The inverted bow to the pilasters and stylised Greek Key motif could only have been conceived by Soane. The chimneypiece was originally commissioned for a property in Grosvenor Square, London in 1803. It is shown here in Statuary marble with the Byron forged steel fire basket and black slate hearth and slips.

### DETAILS

Opening 40"(1016)W x 37<sup>1</sup>/<sub>4</sub>"(945)H

Shelf 63<sup>7</sup>/<sub>8</sub>"(1624)L x 9<sup>7</sup>/<sub>8</sub>"(250)D

Overall size 60"(1524)W x 43<sup>1</sup>/<sub>2</sub>"(1106)H

Depth of rebate 1"(25)

Depth of jamb 7<sup>1</sup>/<sub>2</sub>"(192)

Height of footblock 5"(127)

*The Soane Pattern VI*

*in Statuary marble*



This is probably the best known of all Soane's chimneypieces and can be seen in situ at the Sir John Soane Museum in London. The design incorporates precise linear detailing and relies on perfect masonry skills for its manufacture. It is shown with the Cadogan steel fire basket and black slate hearth and slips.

DETAILS

Opening 38<sup>7</sup>/<sub>8</sub>"(988)W x 35<sup>1</sup>/<sub>2</sub>"(901)H  
Shelf 60<sup>1</sup>/<sub>4</sub>"(1530)L x 8<sup>3</sup>/<sub>8</sub>"(212)D  
Overall size 60<sup>1</sup>/<sub>4</sub>"(1530)W x 42<sup>5</sup>/<sub>8</sub>"(1081)H  
Depth of rebate 1"(25)  
Depth of jamb 8<sup>3</sup>/<sub>8</sub>"(212)

*The Soane Pattern II*

*in Statuary marble*



A design of more traditional Regency form incorporating finely carved lyres to the corner blockings. This is one of several chimneypieces designed by Soane for Viscount Bridport of Cricket Lodge, Cricket St Thomas in Somerset. It is shown with the forged steel Morris fire basket and black slate hearth and slips.

DETAILS

Opening 38"(965)W x 38"(965)H  
Shelf 61<sup>3</sup>/<sub>4</sub>"(1568)L x 6<sup>3</sup>/<sub>8</sub>"(160)D  
Overall size 54<sup>3</sup>/<sub>4</sub>"(1391)W x 50<sup>3</sup>/<sub>4</sub>"(1290)H  
Depth of rebate 1"(25)  
Depth of jamb 3<sup>1</sup>/<sub>8</sub>"(78)



## The Soane Pattern I

*in Statuary marble*



Commissioned by Robert Fellowes for Shotesham Hall in Norfolk in 1790, this chimneypiece has half round reeded jambs and a 'running' frieze of vertical flutes and rosettes. It is shown with the Godwin register grate and black slate hearth.

### DETAILS

Opening 38"(965)W x 38"(965)H

Shelf 55½"(1409)L x 7"(177)D

Overall size 50½"(1282)W x 46½"(1180)H

Depth of rebate 1"(25)

Depth of jamb 4½"(114)

## The Soane Pattern V

*in Statuary marble*



A design that exemplifies Soane's unique ability to rework traditional classical motifs in new and original forms. The chimneypiece has a breakfront shelf carved with anthemion above pilasters headed by finely carved rosettes above deeply incised stop flutes. It is shown with the Fibonacci fire basket, Reeded cast iron interior panels and black slate hearth and slips.

### DETAILS

Opening 40"(1016)W x 36"(914)H

Shelf 68¼"(1734)L x 7"(176)D

Overall size 61⅞"(1571)W x 42⅞"(1089)H

Depth of rebate 1"(25)

Depth of jamb 3⅝"(91)

## *The Architectural Collection*

The term 'architectural' is used to describe a fireplace which is finely proportioned and which has clearly defined, strong lines.

### *The Flitcroft*

The Flitcroft displays many of the classic elements of an architectural chimneypiece with its tapering pilasters, ionic capitals, robustly carved corner blockings and corniced mantel shelf. It is shown in limestone with hand engraved Osterley fire basket in steel and black slate hearth.

#### DETAILS

Opening 40"(1015)W x 40"(1015)H  
Shelf 70<sup>3</sup>/<sub>8</sub>"(1787)L x 8<sup>1</sup>/<sub>4</sub>"(209)D  
Overall size 61<sup>3</sup>/<sub>8</sub>"(1559)W x 55<sup>3</sup>/<sub>4</sub>"(1416)H  
Depth of rebate 1"(25)  
Depth of jamb 5"(127)  
Height of footblock 6<sup>1</sup>/<sub>8</sub>"(157)











# The Chambers

The Chambers is an imposing chimneypiece with engaged columns, Doric capitals and breakfront corniced shelf. It is shown in limestone with the Stanhope fire basket in steel and black slate hearth.

## DETAILS

Opening 40"(1016)W x 40"(1016)H  
Shelf 68<sup>3</sup>/<sub>16</sub>"(1731)L x 12<sup>1</sup>/<sub>8</sub>"(307)D  
Overall size 59<sup>1</sup>/<sub>16</sub>"(1499)W x 55<sup>13</sup>/<sub>16</sub>"(1417)H  
Depth of rebate 1"(25)  
Depth of jamb 8<sup>9</sup>/<sub>16</sub>"(217)  
Height of footblock 4<sup>15</sup>/<sub>16</sub>"(125)



## *The Flaxman*

The Flaxman is a chimneypiece of strong architectural form with side projecting consoles and finely detailed inground mouldings. It is shown here in limestone with forged steel Newton andirons, Morris fire basket for dogs and black slate hearth.

### DETAILS

Opening 40"(1016)W x 40"(1016)H

Shelf 65<sup>3</sup>/<sub>4</sub>"(1670)L x 8<sup>1</sup>/<sub>2</sub>"(217)D

Overall size 56<sup>5</sup>/<sub>8</sub>"(1437)W x 55<sup>1</sup>/<sub>4</sub>"(1404)H

Depth of rebate 1"(25)

Depth of jamb 4<sup>3</sup>/<sub>4</sub>"(119)

Height of footblock 4<sup>3</sup>/<sub>8</sub>"(112)





# *The Durham*

The Durham is a limestone chimneypiece of robust appearance with panelled pilasters terminating in carved corbels. It is shown with the Caxton fire basket in forged steel and black slate hearth.

DETAILS

- Opening 40"(1016)W x 40"(1016)H
- Shelf 69<sup>5</sup>/<sub>8</sub>"(1768)L x 9"(230)D
- Overall size 62"(1576)W x 55"(1397)H
- Depth of rebate 1"(25)
- Depth of jamb 5"(128)
- Height of footblock 7"(178)





## The Vanbrugh

The Vanbrugh is a Palladian design that incorporates a broken pediment above a corniced shelf, both elements featuring finely worked dentil carving. It is shown here in limestone with the hand engraved Croome fire basket in steel and black slate hearth.

### DETAILS

Opening 40"(1016)W x 40"(1016)H

Shelf 64<sup>13</sup>/<sub>16</sub>"(1645)L x 7<sup>11</sup>/<sub>16</sub>"(195)D

Overall size 54<sup>3</sup>/<sub>4</sub>"(1390)W x 58"(1472)H

Depth of rebate 1"(25)

Depth of jamb 4<sup>5</sup>/<sub>16</sub>"(109)

Height of footblock 7<sup>1</sup>/<sub>8</sub>"(180)











## Antiques

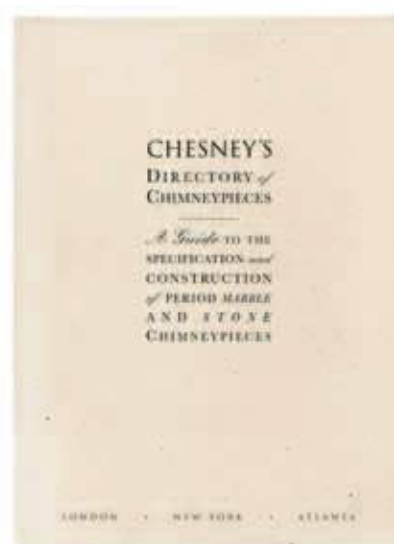
Chesney's holds a unique stock of hundreds of antique fireplaces, from simple Victorian grates to important 18th century marble originals.

We have fireplaces from most periods, in sizes and materials which represent a broad range of English and continental styles. Fireplaces are expertly restored by our own craftsmen in our workshops in London using traditional conservation techniques.

A selection of over 100 antique chimneypieces can be viewed at any one time on our website at: [www.chesneys.co.uk](http://www.chesneys.co.uk).

A much wider selection can be viewed by appointment at our central London showrooms and warehouses.

The **Chesney's Directory** presents a unique opportunity to specify a chimneypiece in the traditional manner. By offering a wide range of architectural designs and a wealth of carved detail that can be executed in a selection of authentic materials, The Directory combines all the elements that are required to create a truly bespoke fire surround.



The Directory contains architectural drawings or 'patterns' for some of the most elegant and popular chimneypiece designs of the 18th and 19th centuries. The 'anatomy' of each design is clearly labelled to enable the specifier to consult the appropriate section of The Directory and select the carved detail for each component and the material in which it is to be carved.

Every carved component offered in The Directory has been copied from an original chimneypiece that has at some time been part of Chesney's stock. This technique guarantees total authenticity of detail, as the carver is not being asked to interpret an illustration but rather to exactly replicate the original form. Every carving is entirely hand produced without the use of any copying machinery, and polished and waxed to an antique finish.

The Directory is a unique resource and is rapidly becoming the standard manual for anyone seeking to recreate an authentic and architecturally correct period chimneypiece that bears the hallmark of personal choice. The programme is available in interactive form online on the Chesney's website and as a traditional printed manual.







The Alchemy log fire is shown here resting on a simple log rack above a bed of embers and is pictured inside the Greenwich limestone chimneypiece from Chesney's Heritage Collection.





## Alchemy: *the art of fire*

At the heart of every fireplace is the fire itself, but in today's busy world many people simply don't have the time to build and tend a real fire. A gas coal or log effect fire can provide the answer, offering immediate enjoyment of the beauty and warmth of a real fire at the flick of a switch.



### Functionality

Following an exhaustive programme of research and development, Chesney's is manufacturing a unique range of gas fires to suit its fireplaces. The new Alchemy range of gas fires successfully combines the latest technology with a design aesthetic that places the product far ahead of the competition in terms of both beauty and functionality.

A gas fire from Chesney's Alchemy range is an outstanding piece of engineering with every fire undergoing a rigorous build and performance process. The research engineers in our in-house laboratory have used the very latest technology to create a product that is unique in both its functionality and appearance.

### Realism

Following endless experiments, flame patterns that are both generous and realistic have been achieved. With any gas appliance safety is of paramount importance. An Alchemy gas fire incorporates both a flame failure device and an oxygen depletion sensor.

The Alchemy range has been tested and certified by the UK's leading independent test laboratory and our rigorous quality control systems ensure that all our appliances conform to British Standards.

### Beauty

Our aim is to create a range of fires that look as much as possible like the real thing. Each log is vacuum cast from an original piece of charred timber and individually hand painted to look as authentic as possible. We want our coals to look as though they have come from Newcastle and our logs from Sherwood Forest.

An Alchemy gas fire can be operated either manually or by hand held remote control. The remote control function is available either as original equipment or as an upgrade to any Alchemy fire, post installation.



## A collection of forged steel andirons and fire baskets

We have selected this medium for our new range of andirons and fire baskets to create a beautiful collection of designs that will complement any fireplace.

Undoubtedly the oldest method of forging known to man is smith forging. Steel is heated in a coal forge to 2,000°F and then worked and shaped over an anvil using hammers and a selection of simple hand tools. At the hands of a skilled smith the heated steel moves quickly, almost organically, moulded into shape by a succession of rhythmic hammer blows. The finished product has a lustrous and uniquely hand crafted quality which is only found in hand forged steel.



Burton andirons and a Morris fire basket are shown with Chesney's unique Herringbone brick interior panels. With an antique finish, these lightweight fibrous panels can be safely used with a gas fire and can easily be cut to size to suit most fire openings.







	1	2	3	4	5
	Tyndale freestanding fire basket	Caxton freestanding fire basket	Byron fire basket for dogs	Caxton fire basket for dogs	Morris freestanding fire basket
Overall width	S: 18"(457) L: 22"(558)	S: 18"(457) L: 22"(558)	S: 18"(457) L: 22"(558)	S: 18"(457) L: 22"(558)	S: 18"(457) L: 22"(558)
Overall depth	S: 12"(305) L: 12"(305)	S: 12"(305) L: 12"(305)	S: 12"(305) L: 12"(305)	S: 12"(305) L: 12"(305)	S: 12"(305) L: 12"(305)
Overall height	S: 12½"(317) L: 12½"(317)	S: 9½"(242) L: 9½"(242)	S: 5½"(140) L: 5½"(140)	S: 5½"(140) L: 5½"(140)	S: 9½"(242) L: 9½"(242)
			Telford andirons	Bevan andirons	
Overall width			9½"(240)	6½"(166)	
Overall depth			24¼"(617)	21⅜"(543)	
Overall height			17"(432)	12⅝"(321)	

*Note* An additional 6¼"(158) must be added to the overall widths of all fire baskets for dogs to allow for support arms





	6	7	8	9	10
	Baird fire basket for dogs	Baird freestanding fire basket	Tyndale fire basket for dogs	Byron freestanding fire basket	Morris fire basket for dogs
Overall width	S: 18"(457) L: 22"(558)	S: 18"(457) L: 22"(558)	S: 18"(457) L: 22"(558)	S: 18"(457) L: 22"(558)	S: 18"(457) L: 22"(558)
Overall depth	S: 12"(305) L: 12"(305)	S: 12"(305) L: 12"(305)	S: 12"(305) L: 12"(305)	S: 12 <sup>5</sup> / <sub>8</sub> "(321) L: 12 <sup>5</sup> / <sub>8</sub> "(321)	S: 12"(305) L: 12"(305)
Overall height	S: 5 <sup>1</sup> / <sub>2</sub> "(140) L: 5 <sup>1</sup> / <sub>2</sub> "(140)	S: 9 <sup>1</sup> / <sub>2</sub> "(242) L: 9 <sup>1</sup> / <sub>2</sub> "(242)	S: 8 <sup>1</sup> / <sub>2</sub> "(215) L: 8 <sup>1</sup> / <sub>2</sub> "(215)	S: 9 <sup>1</sup> / <sub>2</sub> "(242) L: 9 <sup>1</sup> / <sub>2</sub> "(242)	S: 5 <sup>1</sup> / <sub>2</sub> "(140) L: 5 <sup>1</sup> / <sub>2</sub> "(140)
	Faraday andirons		Newton andirons		Burton andirons
Overall width	7"(179)		7"(177)		9 <sup>1</sup> / <sub>2</sub> "(242)
Overall depth	19 <sup>1</sup> / <sub>2</sub> "(495)		20 <sup>5</sup> / <sub>8</sub> "(524)		20 <sup>1</sup> / <sub>4</sub> "(514)
Overall height	12 <sup>5</sup> / <sub>8</sub> "(321)		17"(432)		17 <sup>1</sup> / <sub>8</sub> "(436)

*Note* An additional 6<sup>1</sup>/<sub>4</sub>"(158) must be added to the overall widths of all fire baskets for dogs to allow for support arms

**Register grates** Chesney’s offers a unique range of cast iron and steel register grates. Manufactured in the traditional manner, all are copies of original designs from both the 18th and 19th centuries. Every grate can be adapted to house a gas fire.



Georgian Steel 36

Overall width/height 38"(965) x 37"(940)  
Depth of back 11 1/2"(293)  
Width/height of back 23 3/4"(605) x 33 1/2"(849)  
Minimum surround opening width/height 33"(840) x 34"(862)

Georgian Steel 40

Overall width/height 42"(1066) x 41"(1041)  
Depth of back 11 3/4"(298)  
Width/height of back 23 3/4"(605) x 33 1/2"(849)  
Minimum surround opening width/height 35 1/2"(902) x 37 1/2"(952)

Available in other sizes to order



Andover

Overall width/height 41"(1040) x 40 1/2"(1028)  
Depth of back 11"(280.5)  
Width/height of back 30 3/8"(770) x 35 3/8"(900)  
Minimum surround opening width/height 38 1/4"(971) x 39 1/4"(977)

Available in other sizes to order



Wentworth Steel

Overall width/height 41"(1041) x 40 1/2"(1029)  
Depth of back 12 3/8"(314)  
Width/height of back 31 1/2"(800) x 36 1/2"(927)  
Minimum surround opening width/height 38 1/2"(978) x 39 1/2"(1003)

Available in other sizes to order



Godwin

Overall width/height 41 3/4"(1060) x 39 3/4"(1010)  
Depth of back 10"(254)  
Width/height of back 33 5/8"(854) x 33"(838)  
Minimum surround opening width/height 33 3/4"(858) x 33 1/2"(850)



Britton No.1 Arched

Overall width/height 40 1/8"(1018) x 40 1/8"(1018)  
Depth of back 9 7/8"(250)  
Width/height of back 30 1/4"(767) x 32 1/4"(819)  
Minimum surround opening width/height 28 1/8"(715) x 31 1/8"(790)



Britton No.3 Arched

Overall width/height 40 1/8"(1018) x 40 1/8"(1018)  
Depth of back 8 7/8"(225)  
Width/height of back 32 1/4"(820) x 33 5/8"(854)  
Minimum surround opening width/height 33 3/8"(848) x 34 1/8"(868)



Britton No.4 Arched

Overall width/height 39 3/4"(1010) x 39 5/8"(1007)  
Depth of back 8 7/8"(225)  
Width/height of back 25 3/4"(654) x 29 3/4"(755)  
Minimum surround opening width/height 30 1/4"(769) x 32"(812)



Contre Coeur panels

Overall width 45"(1143)  
Overall depth 10 1/2"(267)  
Overall height 33"(838)  
Opening width/height 23"(584) x 27 3/4"(705)



Lincoln's Inn Half Hob

Overall width/height 32 1/2"(825) x 17 3/4"(451)  
Depth of back 11 7/8"(302)  
Burner area width/height/depth  
15 1/2"(394) x 9"(229) x 8"(203)



York

Overall width/height 40"(1015) x 40"(1015)  
Depth of back 15 7/8"(404)  
Width/height of back 35"(889) x 36 5/8"(932)  
Minimum surround opening  
width/height 40"(1015) x 40"(1015)



Georgian Cast Iron

Overall width/height 42 1/4"(1075) x 42 1/4"(1075)  
Depth of back 12 1/2"(318)  
Width/height of back 28"(711) x 34"(864)  
Minimum surround opening  
width/height 38 1/2"(977) x 38 3/4"(985)



Plain Arched

Overall width/height 41"(1041) x 40 7/8"(1038)  
Depth of back 10 1/4"(260)  
Width/height of back 32 1/8"(816) x 31 3/4"(806)  
Minimum surround opening  
width/height 34"(863) x 30 3/8"(772)



Ornate Arched

Overall width/height 40 7/8"(1038) x 40 7/8"(1038)  
Depth of back 10 1/4"(260)  
Width/height of back 32"(813) x 31 3/4"(806)  
Minimum surround opening  
width/height 35 1/2"(902) x 31 3/4"(806)



Herringbone brick  
interior panels

Rear panel  
39 3/8"(1000)W x 39 3/8"(1000)H x 1"(25)D  
Side panels  
16 1/2"(425)W x 39 3/8"(1000)H x 1"(25)D



Regular brick  
interior panels

Rear panel  
39 3/8"(1000)W x 39 3/8"(1000)H x 1"(25)D  
Side panels  
16 1/2"(425)W x 39 3/8"(1000)H x 1"(25)D



Reeded cast iron  
interior panels

Rear panel  
39 3/4"(1010)W x 39 3/4"(1010)H x 1 1/16"(18)D  
Side panels  
18"(457)W x 39 3/4"(1010)H x 1 1/16"(18)D



Reeded fibre  
interior panels

Rear panel  
39 3/8"(1000)W x 39 3/8"(1000)H x 1"(25)D  
Side panels  
16 1/2"(425)W x 39 3/8"(1000)H x 1"(25)D

Fire baskets The extensive selection of freestanding fire baskets available can be adapted to house a gas fire.



Croome Steel or Brass

Overall width 33½”(850)  
Overall depth 15”(380)  
Overall height 33⅝”(855)



Syon Steel or Brass

Overall width 27½”(699)  
Overall depth 13”(331)  
Overall height 27⅙”(690)



Cadogan Steel or Brass

Overall width 21⅜”(543)  
Overall depth 12⅙”(310)  
Overall height 21⅝”(548)



Stanhope Brass or Steel

Overall width 21½”(545)  
Overall depth 12”(305)  
Overall height 21⅝”(548)



Adam No.2

Overall width 22⅜”(570)  
Overall depth 13”(330)  
Overall height 25”(635)



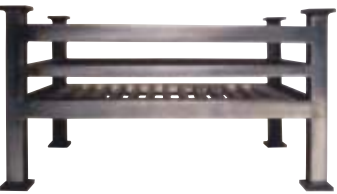
Aberdeen Basket

Overall width S: 18”(457) M: 22”(558)  
Overall depth S: 13”(331) M: 13”(331)  
Overall height S: 13”(349) M: 14⅙”(359)



Fibonacci

Overall width S: 18”(457) M: 22”(558)  
Overall depth S: 12⅝”(321) M: 12⅝”(321)  
Overall height S: 11”(280) M: 11”(280)



Universal

Overall width S: 18”(457) M: 22”(558)  
Overall depth S: 12⅜”(315) M: 12⅜”(315)  
Overall height S: 10¼”(260) M: 10¼”(260)

Available in other sizes to order



Amhurst

Overall width S: 18”(457) M: 22”(558)  
Overall depth S: 12¼”(312) M: 12¼”(312)  
Overall height S: 12½”(317) M: 12½”(317)



Osborne

Overall width S: 18”(457) M: 22”(558)  
Overall depth S: 13”(331) M: 13”(331)  
Overall height S: 10”(255) M: 10”(255)



Freestanding Ducksnest

Overall width S: 18”(457) M: 22”(558)  
Overall depth S: 13”(331) M: 13”(331)  
Overall height S: 9⅝”(242) M: 9⅝”(242)



Ducksnest  
*with Ballhead dogs*

Overall width S: 18”(457) M: 22”(558)  
Overall depth S: 13”(331) M: 13”(331)  
Overall height S: 5¾”(145) M: 5¾”(145)

Note Additional 3¾”(95) to overall width for arms



Swansnest  
*with Burton andirons*

Overall width S: 17⅞”(454) M: 23⅞”(601)  
Overall depth S: 11½”(292) M: 11½”(292)  
Overall height S: 3½”(89) M: 3½”(89)



Universal  
*with Spherical dogs*

Overall width S: 18”(457) M: 22”(558)  
Overall depth S: 12”(305) M: 12”(305)  
Overall height S: 5½”(140) M: 5½”(140)

Note Additional 6¼”(158) to overall width for arms  
Available in other sizes to order





Osterley Steel or Brass

Overall width 26<sup>5</sup>/<sub>8</sub>"(678)  
Overall depth 14<sup>5</sup>/<sub>8</sub>"(371)  
Overall height 27<sup>1</sup>/<sub>8</sub>"(690)



Dorchester Brass or Steel

Overall width 29"(735)  
Overall depth 15"(382)  
Overall height 25<sup>1</sup>/<sub>4</sub>"(640)

Fire dogs



Mulling

Overall width  
*M*: 9<sup>7</sup>/<sub>8</sub>"(251) *L*: 13<sup>1</sup>/<sub>2</sub>"(342)  
Overall depth  
*M*: 19<sup>3</sup>/<sub>4</sub>"(501) *L*: 27"(686)  
Overall height  
*M*: 19<sup>1</sup>/<sub>8</sub>"(486) *L*: 25"(635)



Totem

Overall width  
4"(86)  
Overall depth  
17<sup>7</sup>/<sub>8</sub>"(455)  
Overall height  
12"(305)



Modi

Overall width  
3<sup>7</sup>/<sub>8</sub>"(98)  
Overall depth  
19<sup>7</sup>/<sub>8</sub>"(505)  
Overall height  
14"(356)



Stone Bowl

Overall width 19<sup>7</sup>/<sub>16</sub>"(494)  
Overall depth 13<sup>3</sup>/<sub>8</sub>"(339)  
Overall height 7<sup>1</sup>/<sub>2</sub>"(190)



Popular

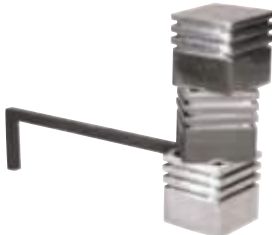
Overall width *S*: 18"(457) *M*: 22"(558)  
Overall depth *S*: 12<sup>1</sup>/<sub>2</sub>"(317) *M*: 12<sup>1</sup>/<sub>2</sub>"(317)  
Overall height *S*: 13<sup>1</sup>/<sub>4</sub>"(336) *M*: 13<sup>1</sup>/<sub>4</sub>"(336)

Fire tools



Obelisk

Overall width  
3<sup>3</sup>/<sub>8</sub>"(86)  
Overall depth  
17<sup>1</sup>/<sub>2</sub>"(444)  
Overall height  
12<sup>1</sup>/<sub>4</sub>"(311)



Meridian

Overall width  
5<sup>1</sup>/<sub>2</sub>"(140)  
Overall depth  
18"(457)  
Overall height  
12"(305)



Ballhead

Overall width  
9"(230)  
Overall depth  
16<sup>5</sup>/<sub>8</sub>"(423)  
Overall height  
16<sup>3</sup>/<sub>8</sub>"(415)

Cotswold

Poker height  
31"(787)  
Tong height  
31"(787)  
Shovel height  
31"(787)



Cotswold Tool Holder

Fire tools not included

Stand height  
33<sup>1</sup>/<sub>8</sub>"(839)  
Stand width  
8"(202)



Ridings

Poker height  
31"(787)  
Tong height  
31"(787)  
Shovel height  
31"(787)



Ridings Tool Holder

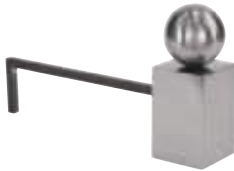
Fire tools not included

Stand height  
33<sup>7</sup>/<sub>8</sub>"(859)  
Stand width  
10<sup>1</sup>/<sub>8</sub>"(255)



Glass

Overall width  
3<sup>7</sup>/<sub>8</sub>"(98)  
Overall depth  
18"(457)  
Overall height  
10"(254)

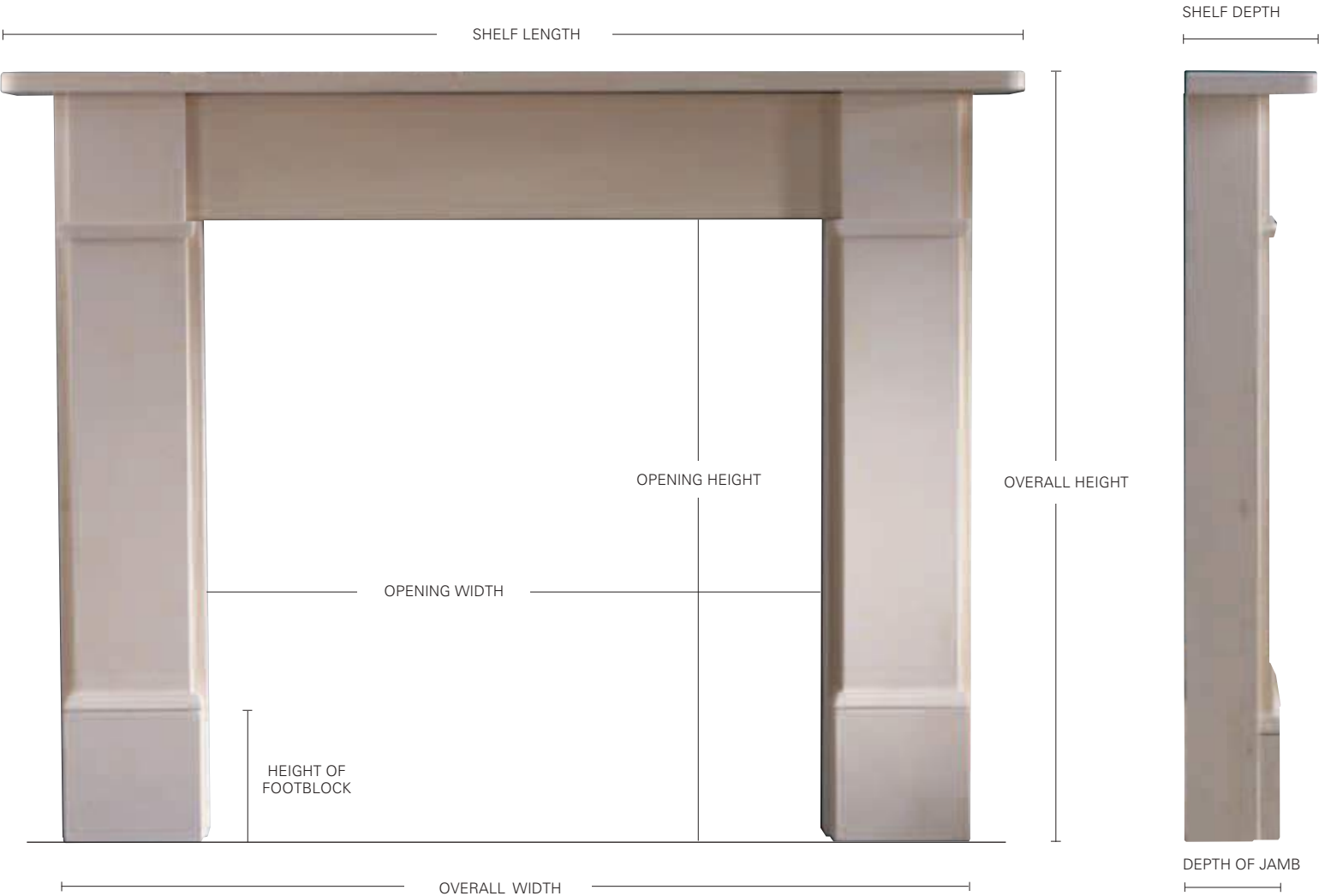


Spherical

Overall width  
3<sup>7</sup>/<sub>8</sub>"(98)  
Overall depth  
18"(457)  
Overall height  
10"(254)

# Guide to dimensions and materials

The diagram below identifies the key dimensions common to most fireplaces. Throughout this brochure these are the dimensions that will be given for every design.



Chesney’s products are handmade and therefore subject to a tolerance of +/- 5mm on stated dimensions.

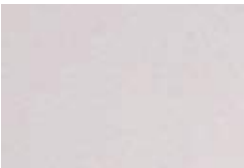
Although Chesney’s will work in any material, the core collections are carved from the following range of marbles and stones sourced from particular regions and quarries.



**Carrara marble**  
A white marble with grey veining extracted from the Polvaccio or Michelangelo quarries in Carrara in Northern Italy. This marble has been used in countless classical buildings and monuments.



**Statuary marble**  
A highly prized dense white marble ideally suited for fine sculptural and architectural work quarried in the Hebei mountains south of Beijing.



**Limestone**  
A tough limestone with a smooth creamy appearance quarried in the mountains of Limyra in Turkey and Porto Mos in Portugal.



**Bianco Avorio**  
A roughly textured limestone with attractive fossil displays quarried near Florence in Northern Italy.



**English Bathstone**  
Quarried in the west of England since Roman times, our Bathstone is found near Corsham in Wiltshire and is of a mellow rough appearance.

The stone samples shown are indicative and it is important to note limestone and marble are natural materials that have naturally occurring fossils, markings and veining. The individual sections can also vary in shade, this is part of their character and appeal.



# Fireplace glossary

ACKNOWLEDGEMENTS

**And So To Bed** 020 7731 3593:  
Bedlinens/throws *pages 62-63*

**Ann May & Daughter** 020 7731 0862:  
White French mirror *pages 32-33*  
Gilt edge mirror and bed *pages 62-63*  
Wall clock *page 80-81*

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Pictures and books *pages 30-31*

**Bobby Hillson Fashion Illustration** 020 8543 6731:  
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**Combining Forces** 020 7840 0650:  
Console table *pages 74-75*  
Sofa *pages 86-87*

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Chandelier *pages 50-51*  
Chandelier *pages 62-63*

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Porcelain vases *pages 50-51*  
Porcelain pot *pages 86-87*

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Merrow Associates coffee tables  
*pages 44-45*

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New York photographs *pages 62-63*

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Vapour *page 17*  
Sugar Violet *pages 44-45*  
Hornblende *pages 52-53*  
Wattle III, Wattle V (woodwork) *pages 62-63*  
Tarlatan *pages 74-75*  
Slate V *page 76*  
Slate IV *pages 86-87*  
Squid Ink *pages 88-89*

**Parker Hobart Associates Ltd** 020 7584 1744  
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Rugs *pages 28-29*

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Glassware *pages 44-45*  
Round mirror *pages 74-75*  
Sculptural picture *page 76*  
Acid yellow rug and yellow cushion in  
a David Parson print *pages 88-89*

**Selwyn Leamy** [www.selwynleamy.com](http://www.selwynleamy.com):  
Oil painting *pages 50-51*

**Smythson** [www.smythson.com](http://www.smythson.com):  
Diary in olive green leather *pages 88-89*

**Victorian Woodworks** 020 8534 1000:  
Wood flooring *pages 70-71*

**William Yeoward** [www.williamyeoward.com](http://www.williamyeoward.com):  
Mirror *pages 52-53*

Featured designers and architects:

Susie Beart  
Tim Gosling of Gosling Ltd  
Michael Smith of Michael Smith Inc.  
Stephen Wood of Peter Wood & Partners

Capital moulding

The decorative detail drawn from the classical orders which sits at the head of the pilaster or column.

Chimneypiece

The fire surround or mantelpiece.

Corner blocking

The decorative panel found at the head of the jamb.

Corniced mantel shelf

A mantel shelf which incorporates a series of architectural mouldings.

Depth of rebate

The difference between inner jamb and outer jamb.

Detached column

A column that stands free of the jambs of the chimneypiece.

Engaged column

A column that is attached to the jambs of the chimneypiece.

Entablature

The term to describe the frieze, corner blockings and mantel shelf as one unit.

Fire Basket

The grate which houses a fire and sits within the fire chamber.

Fire Dogs or Andirons

Decorative supports for a fire basket.

Frieze

The cross member between the jambs of a chimneypiece.

Frieze Tablet

The decorative panel found at the centre of the frieze.

Header and Slips

Non-combustible panels set between the chimneypiece and fire chamber to protect the former from the heat of the fire and ensure a fire that draws safely.

Hearthstone

The non-combustible base upon which the chimneypiece sits, usually slate, stone or marble.

Ingounds

Facing slips that form part of the chimneypiece and which frame the opening, sometimes incorporating a contrasting coloured marble.

Inlay

Decorative device in the form of coloured marble in a variety of patterns set into the base marble of the chimneypiece.

Jamb or Pilaster

The vertical sections or ‘legs’ of a chimneypiece.

Plinth Block

The supporting base to the jamb.

Register Grate

Decorative steel or cast iron unit housing the fire which conceals the brick fire chamber, developed during the 18th and 19th centuries.

Chesney’s pursues a policy of continuing improvement in design and performance of its products. The right is therefore reserved to vary specifications without notice. For illustration purposes some chimneypieces and baskets may be shown in optional materials or finishes other than standard production specifications. Bespoke prices are available on application.

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